



Realizing the new Sustainable Development Goals (SDGs)

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Chair: Aisha Nassanga, Uganda

Objectives:

Health reports according to the Ministry of Health revealed that HIV/AIDS is one of the factors hindering the realization of new Sustainable Development Goals (SDGs) which follow the old Millennium Development Goals (MDGs). The report states that 320 people die every day due to Malaria, Maternal rate in now at 438 mothers per 100,000 live births. The people live on less than \$ 2 a day.

Art and Craft for MDGs achievements is one of the projects propelling the struggle and campaign to contribute to the realization of the Sustainable Development Goals (SDGs) by 2030.

The Art and Craft Empowers the women with skills, knowledge and information on poverty reduction, health promotion, Malaria prevention, adult education, environment prevention and support to Girl/child education.

To avail and showcase the importance of Art and Craft to contributing to realization of SDGs.

To exhibit art pieces, paintings drawings about the progress of the SDGs by the 2030 and beyond.

Materials:

Objects made from recycled papers, wires, paintings, drawings.

Expected Outcomes:

The power of Art and Craft showed to the public its contribution in realizing Sustainable Development Goals (SDGs)

Seeing is believing art pieces, paintings and drawings showing the progress of SDGs exhibited to the public the contributions of civil society organisation

I Am: I am an African, I live Here and I come from Here. I Am at the Centre of this World

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Objectives: The exhibition will celebrate our being, our belonging and our cultural legacy. The extraordinary Phansi puppet collection comprising life-sized marionettes, illustrates the diversity and variation of our culture and gives us an opportunity to reflect on where we come from and who we are. We live in South Africa, we are Africans, and we live in this World and we belong to the Universe. We have staked a place, a family and community that is our own. Our place, who we are and our individuality is signalled by our dress, our manners, and our rituals. The Phansi Museum has collected thousands of artefacts from Southern Africa which give expression to individualism and belonging in the most spectacular way – our wish is to celebrate this with the rest of the world.

Our puppets speak of origin, pride, community, self, belief and so many things, but mostly they speak about me and they declare and recognize me. The Phansi puppet collection illustrates complex variations of colour and design and defines the differing geographical and ethnographical regions throughout Southern Africa. The beadwork and artefacts which adorn the puppets date from the 1950's Each puppet is unique and the design of the clothing and jewellery indicate where the wearer is from, their age, gender and social status. Several puppets are clothed in full ceremonial outfits, indicating initiations, coming-of-age ceremonies, marriages, pregnancies and other rites-of-passage

Materials to be displayed. Life-sized puppets, suspended in a frame with cables hang a short distance from the floor.

They can either be displayed in a cluster or displayed randomly throughout the exhibition venue.

Expected Outcomes: To share our world and who we are with the world so that we can learn to see the beauty of our differences. We may be different but we are!

Right(s) Now: Campaign for health and social justice for the LGBT

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Chair: Jacob Wabere Musaja, Uganda

Objectives:

Lesbians, gay, bisexual and transgender (LGBT) are seriously affected in Sub Sahara Africa with homophobia, stigma and discrimination fueling HIV transmission, driving LGBT underground, where shame and secrecy exacerbate HIV risk.

The LGBT Exhibition will feature numerous activities, and artists presenting their original work in all medium of two and three dimensional fine art.

Artists will be present to meet with the public in the Global village and discuss their work.

All our work and activities respond to ongoing human rights challenges related to HIV support to Indigenous communities in sub-Saharan Africa, campaign for health and social justice that will enable us to protect the rights of women living with or affected by HIV, defend the rights of generally the LGBT people locally and internationally.

Materials:

These will including paintings in acrylic, oils and watercolors, photography, etchings, sculpture in clay, glass, metal, stone and wood.

Expected Outcomes:

The medium of two and three dimensional fine art will show our work, we will continue to defend the rights of generally the LGBT, respond to ongoing human rights challenges related to HIV support to Indigenous communities in sub-Saharan Africa, campaign for health and social justice.

Global village visitors will discuss our work, acquire skills to transfer back to communities affected and infected by HIV.

We will network, share and learn with other organizations and groups that advocate for the rights of people living with or affected by HIV

Use the photography project to tell the story about adolescents and young people's experiences about contraception, family planning and reproductive health

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Objectives: Young people and other participants have access to digital stories (photos) and increased knowledge about youth sexual and reproductive health and contraception experiences.

Materials: Photo exhibition materials are 20 printed photos. Young people in pictures have the face covers (logos) representing how young people feel accessing contraception, while young people are holding the contraception of their choice. This also represents the stigma attached to contraception conversation and low access to contraceptives. Printed materials are shared among conference participants as well as electronic versions will be uploaded on the website www.youthstorymap.com with a campaign calling to share contraception choices #YouthContraceptionMap. Expected Outcomes: Youth will have increased knowledge about and access to SRHR and contraception methods - Policymakers and other partners are informed on contraception situation



and needs of youth and use this information to improve SRHR, HIV prevention for young people. Expected outcomes: Adolescents and youth: to encourage other young people to raise their voices about issues affecting them and solutions to these through positive avenues. Government officials and international audience: advocacy on youth access to SRHR and contraception information, services and supplies. General public and private sector: towards encourage positive communication on issues of family planning and contraception to address the issues.

Villains and Superheroes: How does HIV work?

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Medium: Art/scientific book work in progress for children and adolescents

Objectives: Since a patient's attitude is the crucial key to the success of a treatment I believe in a very important tool: quality information. We should make a big effort in trying to help them understand a very abstract and complex infection. It is my experience that clear information is crucial to a good treatment adherence. And if we start early, with infected children, the results are even better.

Materials: I will be sharing a serie of 13 frames, mixed media, that all together represents the story that explains how the virus works in the cell and how the medications work in order to stop it. Using my art characters, allways playfull and visually attractive, plenty of colours, to represent the villains and the superheroes. This character has a name, a personality and a life experience. It was born in Paris in 2004 while I attended a conference on virology, It took shape and grew a personality through my infectious diseases training. The Ludicoccus is presently a friendly, fun and playful character that paradoxically represents infection, disease and death. He invades my canvases, transforms colors and alters dimensions. Expected Outcomes: Improve adherence in children and adolescents. I expect that this new art project: an illustrated book for children explaining HIV infection will improve the understanding of the infection and the importance of the treatment. It will probably have different formats: animation, a smartphone application, videogames, etc. in the next steps. The goal is to handle information in a playful way. I am considering a variety of formats so the book can adapt to different age levels and interests.

Blossoming Life

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Co-Chairs: Bohlokoa Ramokotjo, Lesotho
Susan Molefi, Lesotho
Samuel Maanela, Lesotho

Objectives: For our art exhibit, we are making a flower sculpture out of empty ARV bottles. We hope people understand that just like this flower's bright petals, people living with HIV can have bright futures. People should love their lives and take their medications as life is like a flower. If a flower is not well cared for, it can die. Likewise, people's lives will be at risk if they are not well cared for. Whether they are HIV positive or negative, people should take care of themselves and live healthy lives.

Materials: -Empty ARV bottles
-Wire
-Empty ice-cream container -Adhesive

Expected Outcomes: We look forward to having people, whether HIV positive or negative, change their attitudes towards those living with HIV. We want the futures of HIV positive people to be treated equally to those without HIV. Additionally, we hope people will water their lives and grow their futures carefully by giving it the needed care and support. People living with HIV can do this by taking their medication as recommended.

Bridging the Gaps: A photo exhibition calling for more focus on key populations in ending AIDS

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:00-18:00

Chair: Adolfo Lopez Mejia, Netherlands

Photo Exhibition (consisting of 7 cardboard pillars and 6 sets of hanging panels)

Martine van der Meulen, Aids Fonds, Netherlands on behalf of the Bridging the Gaps programme Objectives: Increased visibility about the challenges encountered by key populations and the HIV risks they face.

Increased sense of urgency in addressing the needs of these key populations in the global AIDS response.

Increased willingness to meaningfully involve key population communities in the global AIDS response.

Materials: 7 cardboard pillars with powerful photo stories as well as 6 sets of hanging panels with more in depth information

Expected Outcomes: Visitors of the conference have experienced what it is like to be a young MSM in Botswana, a sex worker in Uganda, a former drug user living with HIV in Nepal, a 42-year old mother with a drug history in Kyrgyzstan, a male sex worker in Vietnam or a young gay man in Uzbekistan. As a result they are more understanding and supportive to the health and rights of key populations.

Condom Couture

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:30-18:30

Dear Owen and IAS time,

I am Adriana Bertini an artist and activist from Brazil. I'm trying to go to Durban, unfortunately with the crisis in Brazil and instability in the government could not go with the Brazilian ministry of health delegation.

I have a new condom headdress collection will be at the show Through Positive Eyes a Project from: UCLA Art & Global Health Center, but they haven't ways to bring me there.

I have a new red condom couture collection and would like have a fashion show there.

On the other hand I am sharing a pdf file with more info's about my art work, and if you see some opportunity to use my art or a educational workshop, please feel free to ask me anything.

I was in Aids Conference 2002 / 2006 / 2006 and 2014. I'd love be there but it's not easy.

I start a crowdfunding and I hope it works.

<https://www.indiegogo.com/projects/a-different-approach-to-sex-education/x/7360919#/>

My best,

Trans People Around the World: An Exhibition of the Global Diversity of Transgender People

GV Art Exhibit

Venue: PA Room

Time: Sunday 17 July, 08:30-18:30

The last several years has witnessed an increase in focus in understanding the health needs of transgender people. This is a welcome development given that secondary to situated vulnerabilities, transgender people bear a disproportionate burden of adverse health outcomes including HIV. Indeed, trans women are among the most burdened populations by HIV though investments into dedicated epidemiologic research, prevention, and treatment support have thus far been limited. In 2016, three special issues of journals will be released highlighting the needs of transgender populations including the Lancet, the Journal of AIDS, and the Journal of the International AIDS Society. In the face of data, it is easy for the human



side of transgender people to be lost. Thus, this photo exhibition will highlight the beauty, diversity, resilience and strength of transgender men, women and non-binary people from around the world.

SUGV01 Global Village Opening Ceremony

GV Performance

Venue: Main Stage

Time: Sunday 17 July, 18:00-20:30

Delegates and members of the public are invited to the AIDS 2016 Global Village Opening Ceremony where local and international guestspeakers will welcome those in attendance. Throughout the opening ceremony, there will be exciting performances showcasing the best of South African entertainment, in a convivial and welcoming atmosphere which will give a hint of what can be expected from the AIDS 2016 Global Village programme.
